



Applicant Information

Name: [REDACTED]
Address: [REDACTED]
Phone: [REDACTED]
Email: [REDACTED]

Member Information

College/University Name: University of Wisconsin-Madison
Chapter Where Initiated: University of Wisconsin-Madison
Current Chapter Affiliation: University of Wisconsin-Madison
PKP Member #: [REDACTED]

Co-Applicant Information (if applicable):

Name:
Phone:
Email:
PKP Member #:

Project Information:

Project Title: Mozambique Music School
Proposed Budget Requested: \$2480
Project Website
Exteranal Data Link: <https://www.dropbox.com/sh/bjialhj3jc0r843/AADtRrYCHIDFARO0d219qw0wa?dl=0>

Has this project been previously funded by Phi Kappa Phi? NO
If yes, what years:

Partner (if applicable):

Project Partners: N/A
Project Partner Contact: N/A N/A N/A
N/A
N/A, N/A N/A
Phone: N/A
E-mail: no@partner.com

Budget Requested: \$2480

Target Group: Mozambican youths (ages 12-16)

Timeline: Ongoing

Project Description:

I am applying for a grant to help support a music literacy initiative I have started in Mozambique. While undertaking my dissertation project fieldwork, I have started a music school, and am applying for funding for instruments and supplies. My doctoral research examines the relationship between classical-music education and social development. It focuses on the Xiquitsi ("Shi-keet-see") Project in Mozambique, an emergent classical-music education and outreach project inspired by the El Sistema orchestral training program in Venezuela. The Xiquitsi Project was founded by the Kulungwana Association in 2013 and is based in the country's capital, Maputo. The project provides free musical training for young Mozambicans and aims to introduce the first classical youth orchestra to Mozambique. My methodology incorporates observation, interviews, and active participation as a trombone performer and brass pedagogue. My research explores whether music literacy initiatives can be effectively used to contribute to social change, in terms of the benefits it can offer young people seeking social and economic advancement through learning a musical instrument.

To compliment my research, and to give back to the communities that I am researching, I have recently started my own school to teach brass instruments. A separate entity to the Xiquitsi Project, one of my school's aims is to train brass players to a sufficient standard to join the Xiquitsi orchestra. Xiquitsi's long-term goal is to support a full symphony orchestra, however the main ensemble currently consists of just strings and clarinets. The link I have forged with Xiquitsi Project through my fieldwork research and volunteering with them is ideal, as it gives my students an important future outlet for progression while also helping Xiquitsi

expand its ensemble.

I started my music school with 5 plastic trumpets and trombones, and I give free lessons to over 50 students, aged 12-16, in impoverished communities. To continue this initiative, I am seeking funding for brass instruments, so that my students can progress onto real brass instruments, and so that I can accept new students from my waitlist of over 200. I currently have no basic music supplies and teach my students to learn the instruments aurally. This fosters important aural skills and is an effective way of learning, however, in order to be able to play in an orchestra, the students will also need to learn how to read music proficiently and thus become fully music literate. For this reason, I am also asking for funding to purchase music books and music stands. Phi Kappa Phi will be recognized and thanked on all promotional material for the school and its performances.

My short-term aim is to have an ensemble ready to perform at the Xiquitsi Project concert in October 2017. From there, I will introduce a brass section to play with the rest of the orchestra, and future performances will help recruit more students. I will recruit and train teachers in the region, and use my international contacts to establish short-term residencies for visiting artists, to secure the long-term sustainability of this initiative.

Project Budget:

Trombones: 4 at \$300 each = \$1200

Trumpets: 4 at \$250 each = \$1000

Music stands: 8 at \$20 each = \$160

Music books: 8 at \$15 each = \$120

Transport and Delivery: \$0 - Brass instruments are not sold in Mozambique, and this has been a contributing reason as to why the Xiquitsi Project has not yet been able to expand to include lessons for brass instruments. Student model brass instruments can be bought not far away, however, in Johannesburg, South Africa. I am required to travel to Johannesburg later in the year to renew my Mozambican visa, and it is during this trip that I plan to buy all the instruments and supplies I need to bring back to Mozambique, thus negating transport and delivery costs and allowing me to devote any funding received entirely to purchasing instruments and supplies.

Total: \$2480